



The Writer's Journey

Book One - Chapters 5- 8

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<p>"Harry Potter" series</p>	<p>The Hero "More or less human in character, through whom the world destiny is realized"</p>  <p>Harry Potter</p>	<p>The Ancient Mystagogue "The Wise Old Man... whose words assist the hero through the trials and terrors of the weird adventure"</p>  <p>Dumbledore</p>	<p>The Enemy "Great and conspicuous in the seat of power"</p>  <p>Voldemort</p>	<p>The Threshold Guardian "The first problem of the hero to surpass"</p>  <p>Quirrell</p>	<p>The Shape-Shifter An ambiguous character whose loyalties and values are not always clear</p>  <p>Snape</p>	<p>The Trickster Comic relief, to offset the dramatic tension</p>  <p>Ron Weasley</p>
<p>"Star Wars" series</p>	<p> Luke Skywalker</p>	<p> Obi-Wan</p>	<p> Darth Vader</p>	<p> Stormtroopers</p>	<p> Han Solo</p>	<p> C-3PO and R2-D2</p>
<p>"The Matrix" series</p>	<p> Neo</p>	<p> Morpheus</p>	<p> The Matrix</p>	<p> Agent Smith</p>	<p> Cypher</p>	<p>There's not much to laugh at in "The Matrix."</p>
<p>"Lord of The Rings"</p>	<p> Frodo</p>	<p> Gandalf</p>	<p> Sauron</p>	<p> Aragorn</p>	<p> Boromir</p>	<p> Merry and Pippin</p>
<p>"Finding Nemo"</p>	<p> Marlin</p>	<p> Crush</p>	<p> Darla</p>	<p> Bruce</p>	<p> Gill</p>	<p> Dory</p>

SOURCES: Joseph Campbell, "The Hero With a Thousand Faces"; Internet Movie Database

NOTE: Your opinion may vary.

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Threshold Guardian

“The Guardian at the gate”

- *Anyone who temporarily blocks the way of the hero to test their his/her powers.*
- *Can take on various forms ranging from people, props, weather and even emotions felt by the Hero.*

“Learning how to deal with Threshold Guardians is one of the tests of a Hero’s journey.”



Passing the Threshold Guardian

The Hero has various ways of overcoming the Threshold Guardian.

- *Allying them*
- *“Get into the skin” of the opponent*
- *Beating the Threshold Guardian*



Appearances

Depending on where this Archetype is placed in the story, the results vary.

- *May appear at any time*
- *If they appear at the start they are very likely to successfully stop the Hero.*
- *If they were to appear at the end the Hero is Likely to pass them easily.*

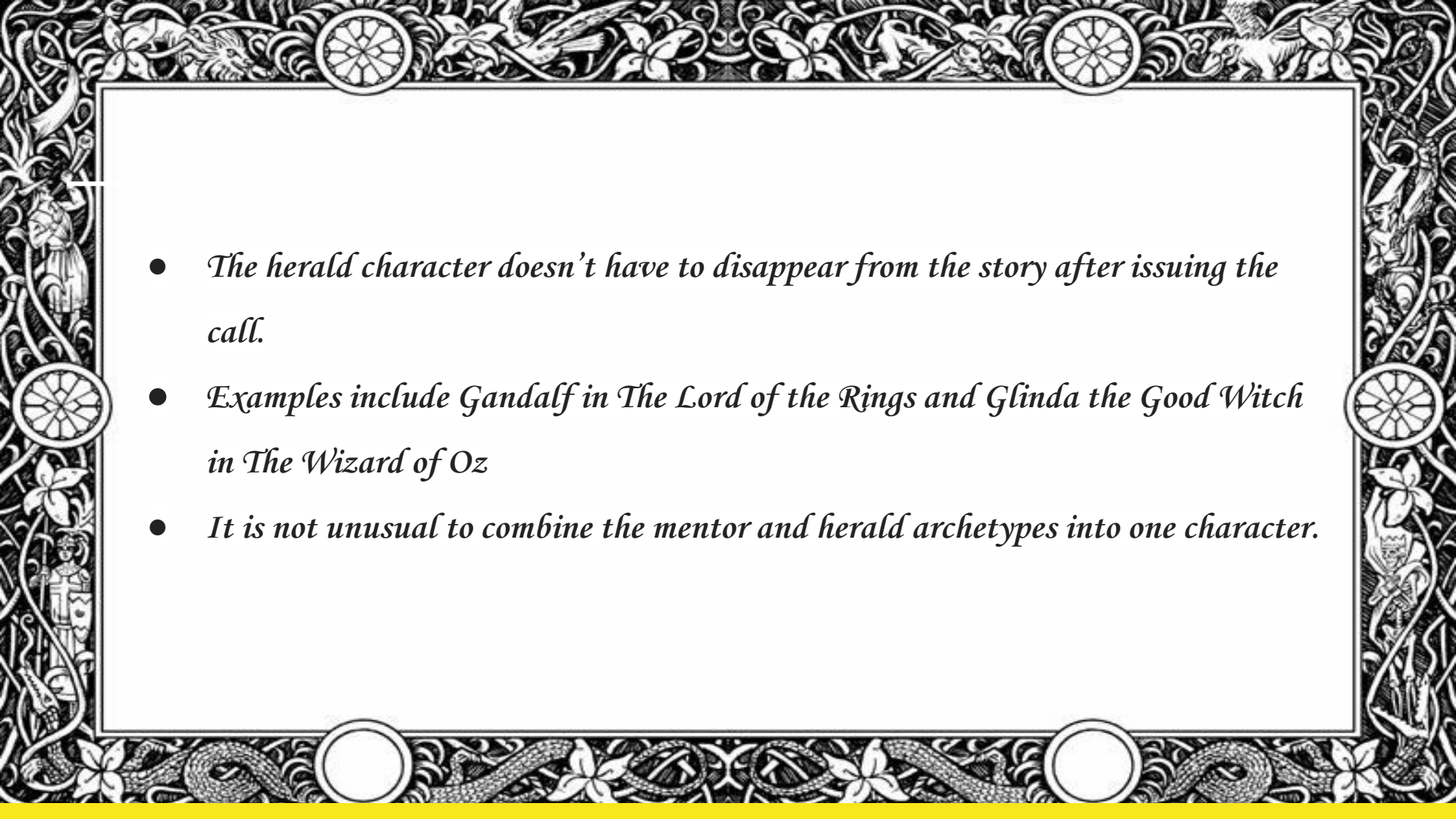


Herald

"If you build it, they will come."

—The Voice in Field of Dreams, screenplay by Phil Alden Robinson from the novel Shoeless Joe by W.P. Kinsella

- *An entity/ person that would arrive to warn to inform protagonist that change is coming.*
- *herald might be called upon to recite the causes of the conflict; in effect, to provide the motivation.*
- *Heralds have the important psychological function of announcing the need for change.*

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- *The herald character doesn't have to disappear from the story after issuing the call.*
 - *Examples include Gandalf in *The Lord of the Rings* and Glinda the Good Witch in *The Wizard of Oz**
 - *It is not unusual to combine the mentor and herald archetypes into one character.*

Shapeshifter

“You can expect the unexpected.”

— publicity for the film Charade

- *Shapeshifters difficult for both the hero and the audience to identify.*
- *Their role within the story is to create tension and uncertainty by changing their appearance, behaviour or mood*
- *Catalyst for change but not always a negative force*
- *Traditional examples include witches and ogres*
- *Modern examples include Snape in Harry Potter and Hans in Frozen*

Psychological Function and Projection

- *Based of the concept of the Anima and Animus, coined by Carl Jung*
- *The animus is the male elements in a female's subconscious*
- *The anima is the female elements in a male's subconscious*
- *These elements take form in characters in our dreams or the expectations we project onto the opposite sex*
- *The projections can be positive or negative figures*

“These projections of our hidden opposite sides, these images and ideas about sexuality and relationships, form the archetype of the Shapeshifter”

Dramatic Function and The Mask

- *Shapeshifters bring doubt and suspense into a story*
- *Shapeshifting is a natural part of romance as it can be difficult to see who a person really is when you're in love with them leading to the concept of the Femme and Homme Fatale*
- *Can exist without death being the shapeshifter's end goal*
- *The Hero may wear the mask of a shapeshifter, for example to get past a Threshold Guardian or escape a trap*
- *Also a natural attribute of other archetypes Tricksters and Mentors*



Shadow

“You can't keep a good monster down!”

- Publicity for Ghost of Frankenstein

- *Shadows represent repressed feelings or hidden emotions, but can also shelter positive qualities rejected for some reason.*
- *Shadows are often depicted as villains in stories. However they can not fully be evil. They are there to challenge the hero and give him a worthy opponent*



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